

CALIFORNIA

FREEMASON

Spring 2007

CONFRONTING THE CRITICS

EXAMINING ANTI-MASONRY
THROUGH ART AND ARTIFACTS



СРБИЈА

4+4
ДИНАРА

www.freemason.org



CALIFORNIA MASONIC FOUNDATION

**THE PILLAR OF SUPPORT FOR LEADERSHIP,
EDUCATION, AND COMMUNITY AWARENESS**

IT'S MORE THAN SCHOLARSHIPS

The California Masonic Foundation has sponsored a very successful scholarship program for more than 30 years. The program has been so successful that many California Masons are not aware of the many other important Foundation programs.

In fact, the Foundation is making a significant contribution to California lodges and communities through the following programs:

- **MASONIC EDUCATION AND LEADERSHIP TRAINING** Develops future Masonic leaders and enriches Masonic education through sponsorship of the Wardens Leadership Retreats, Lodge Management Certification Programs, and enhanced education opportunities. The Foundation will underwrite over \$85,000 in program expenses in the coming Masonic year alone.
- **YOUTH ORGANIZATION GRANTS** Provides annual grants totaling \$6,000 to support leadership training for Masonic youth groups.
- **MASONIC STUDENT ASSISTANCE PROGRAM (MSAP)** With annual program expenses of over \$250,000 the Foundation prepares hundreds educators a year to effectively deal with the needs of at-risk students. Nearly 40,000 children have been helped by this program.
- **CORNERSTONE GRANTS** Donates \$1,000 to each new school where a cornerstone ceremony is conducted by the Grand Lodge.
- **HISTORIC SITE AND BUILDINGS** Maintains historic Masonic sites including the historic temple in Columbia.
- **CHILD ID** By providing equipment, software, and promotion material to lodges, the Foundation has made possible free fingerprinting and photo identification of more than 300,000 children to date.

For more information about these and other programs, visit www.freemason.org.

VOLUME 55
MARCH 1, 2007
NUMBER 2

PUBLICATION BOARD

Melvyn B. Stein, Grand Master
John L. Cooper III, Grand Secretary
Allan L. Casalou, Editor in Chief

EDITORIAL STAFF

Deirdre L. Holbrook, Managing Editor
Steffani Kizziar, Masonic Homes Editor
Brad Bradbury, Online Editor

PHOTOGRAPHERS

David Braun Photography
Tim Andrews Photography

Design by Burritt Design

OFFICERS OF THE GRAND LODGE

GRAND MASTER
Melvyn B. Stein, San Diego No. 35

DEPUTY GRAND MASTER
Richard W. Hopper, Visalia Mineral King
No. 128

SENIOR GRAND WARDEN
Larry L. Adamson, Sunset No. 369

JUNIOR GRAND WARDEN
Kenneth G. Nagel, Liberty No. 299

GRAND TREASURER
Glenn D. Woody, Huntington Beach No. 380

GRAND SECRETARY
John L. Cooper III, Culver City-Foshay No. 467

GRAND LECTURER
Paul D. Hennig, Three Great Lights No. 651

www.freemason.org

CALIFORNIA FREEMASON

(USPS 083-940) is published quarterly by the Publishing Board and is the only official publication of the Grand Lodge of Free and Accepted Masons of the State of California, 1111 California St., San Francisco, CA 94108-2284.

Publication Office – Publication offices at the Grand Lodge Offices, 1111 California Street, San Francisco, CA 94108-2284, Periodicals Postage Paid at San Francisco, CA and at additional mailing offices.

Postmaster – Send address changes to California Freemason, 1111 California Street, San Francisco, CA 94108-2284.

Publication Dates – Publication dates are the first day of January, April, July and September.

Subscriptions – CALIFORNIA FREEMASON is mailed to every member of this Masonic jurisdiction without additional charge. Others are invited to subscribe for \$2.00 a year or \$2.75 outside of the United States.

Permission to reprint – Permission to reprint original articles in CALIFORNIA FREEMASON is granted to all recognized Masonic publications with credit to the author and this publication.

Phone: 800/831-8170 or
415/776-7000;
fax: 415/776-7170;
e-mail: editor@freemason.org.



12 cover story

Throughout its history, Masonry has been the subject of art and literature. In this issue of California Freemason that focuses on Masonic art and artifacts, read about how opposition to the Craft by individuals, organizations and even governments has led to the creation of a fascinating body of artwork. A collection of anti-Masonic arts and artifacts will be exhibited at the Grand Lodge of California, April 2 through October 1.

FOR MORE ARTICLES OF INTEREST, CHECK OUT CALIFORNIA FREEMASON ONLINE AT WWW.FREEMASON.ORG



5 in California

The Dudley Masonic watches are prized today for their beauty and quality craftsmanship. Read about the life Brother William Wallace Dudley, and how he created these rare and magnificent works of art.



8 lodge spotlight

Lodges across the globe curate art and artifacts. Learn about one Lodge's collection of historical art and artifacts that date back before the founding of California.



6 in California

Many prominent American figures have been Freemasons, and the Grand Lodge of California has several of their irreplaceable aprons on display in the Henry Coil Masonic Library & Museum.



12 masonic education

As John Cooper explores the meaning of the word museum, he asks you to contemplate your role in preserving Masonic treasures.



19 masonic homes

The Masonic Homes of California profiles Founder Dr. Haworth "Al" Clover and gives important updates regarding the development of Acacia Creek.

Seasons of our Craft



Welcome to the spring issue of the California Freemason magazine and a wonderful array of articles on the art and artifacts of Freemasonry. In this issue, I have the opportunity to share with you some of my thoughts.

This past week has brought many thoughts and memories to me on the beauty of God's handiwork that we might call the "landscape" of our lives. As I walked on the golf course near the ocean at Morro Bay; watched the landscape of Hawaii, our neighboring state across the blue Pacific; read the daily newspaper as it related to stories of the very cold weather we are currently experiencing; and even as I sit at my desk composing this article and occasionally look out the window to our backyard in Visalia, I am consistently reminded of how beautiful our lives are made by the landscape that surrounds us.

Strong winds brought huge waves and high surf to our California coastline. Judi and I walked on the beach in Morro Bay and marveled at the size of the waves crashing over the breakwater rocks. I made every effort to keep the golf ball in the fairway at Dairy Creek in the face of howling winds. What strong indications of God's power over the natural elements that He created.

I viewed the Mercedes Classic and Sony Open golf tournaments on the television, the station's cameras panning the unbelievably beautiful landscapes of the Hawaiian Islands. The cameras captured grass as green

as you could ever imagine, white sand beaches, and palm trees gently swaying in the tropical breezes. What wonderful reflections of the gentleness of God's hand over His creation.

Our local newspaper in February warned of freezing temperatures. The stories in this morning's paper related the efforts made by our Central Valley citrus growers to protect their crops from the cold through such efforts as running warm irrigation water in the orchards and burning peach pits to warm the air that is then blown across the orchards by elevated wind machines. How miraculous it is that God has given us the intellect and ingenuity to develop such efforts to preserve our livelihoods.

As I gaze out the window at our backyard, I see the Bermuda grass lawn lying dormant and brown in this cold weather and the barren deciduous shade trees, their leaves all on the ground until the coming of spring. How uplifting this scene is when viewed from an optimistic standpoint. We know what God will do to this landscape when the season soon changes.

What do all of these thoughts have to do with Freemasonry? Let's look for a moment at the "landscape" of our Craft in California. The records of our first one hundred or so years remind us of strong growth as our membership grew to well over 200,000 members and we were recognized as a fraternity from which many of our civic, business and governmental leaders came. These were the spring

and summer years of our existence.

These were followed by the fall and winter years when our membership waned in size, in our community activities, and in our ability to provide leadership to the society of which we are a part. We lost the leaves from our trees and our Bermuda grass turned brown in dormancy. But the good news is that our Fraternity is resilient because, I believe, that God is not done with us yet. We are now experiencing a new "spring season" with membership growth and local Craft lodges once again becoming active springing back to life, pushing out new growth and turning a brilliant green.

I am excited and optimistic about the coming spring and the summer to follow. I know that our lodges will continue to gain in membership. I know that we will continue to groom new leaders for our Craft and our communities. I am confident that our programs are relevant to today's world. Like the Acacia that is an important symbol to us, we are "evergreen." With the water and nutrients that you as California Masons pour into your Fraternity and with God's hand continually upon us, we will prosper. I invite you to be a part of our bright and blooming landscape. ✧

Richard Hooper
Deputy Grand Master



by Bro. C. Julius Clark from his book "Masonic Timepieces, Rings, Balls & Watch Fobs"

A visionary artist dies in poverty, yet his work is recognized and prized by future generations. This is the story of many now famous artists, as well as a highly talented watchmaker named William Wallace Dudley, a Mason and creator of the now prized Dudley Masonic Watch.

Born in 1851 in St. John, New Brunswick Canada, Dudley didn't embark on watch making until he moved to the United States in his early 20s. He worked at various watch factories on the East Coast and Midwest until at the age of 69, when he left the Hamilton Watch Company in Lancaster, Penn. After 14 years as designer and superintendent of manufacture there, he sought to fulfill his dream of establishing a watch factory. Only five years later, the company he founded was bankrupt. He died in poverty before the value of his magnificent watches was recognized.

As a member of both York and Scottish Rites, the Nobles of the Mystic Shrine and the Tall Cedars of Lebanon, he was deeply interested in Masonic symbolism and in 1918 he started to work on a Masonic watch with its bridge plate in the form of Masonic symbols (a slipper, plumb, trowel, level, square, compasses, the Letter "G" and a Bible). When he was ready to bring his designs to life, Brother Willis R. Michael machined the emblem parts. In 1920, he patented his unique design and started a business with two local retail jewelers and fellow Masons, George W. Adams and John D. Wood.

The original project of the company was to design and build a 14

size, 19 jewel, 14kt. solid gold watch, which is referred to as a Model 1. By 1923, the Dudley Watch Company, faced with dwindling sales and heavy competition from companies producing smaller watches, decided to go ahead with the development of a 12 size watch, which was referred to as a Model 2. The price for the top line models ranged from \$125 to \$250.

At full production the company employed between 18 and 20 men including Arthur and Clifford Dudley, sons of the founder. However, sales never materialized for the company in large part because of the introduction of the new wristwatch, and by 1924 the company was heavily in debt. One year later, the Dudley Watch Company was declared bankrupt.

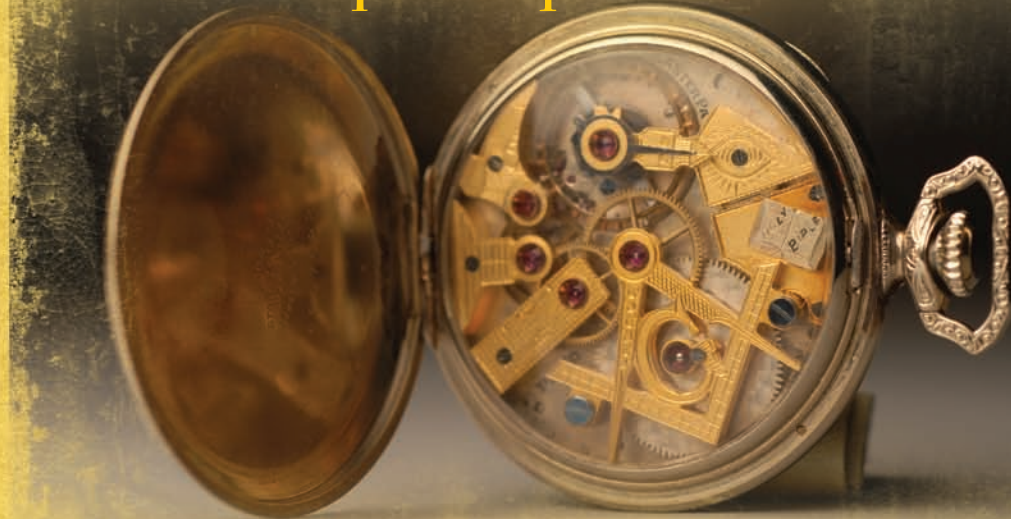
After his company closed, Dudley faced serious financial difficulties. He had invested all his available

capital in his brainchild and at the age of 74 found himself out of work and nearly broke. He accepted a job back at the Hamilton Watch Company as a mechanic where he continued to work until 1931, retiring at the age of 80. Dudley died 7 years later in Lancaster.

More than 60 years after Brother Dudley's business was declared bankrupt, his dream finally came true. In the years the Dudley watches were produced, less than 2,600 of the Masonic design were made and they are now considered very rare, and are valued in the range of \$100,000.

A number of these magnificent watches can be viewed at the at the Henry Coil Library & Museum at the Grand Lodge. For more information, please contact Adam Kendall at 415-292-9137 or akendall@freemason.org ✦

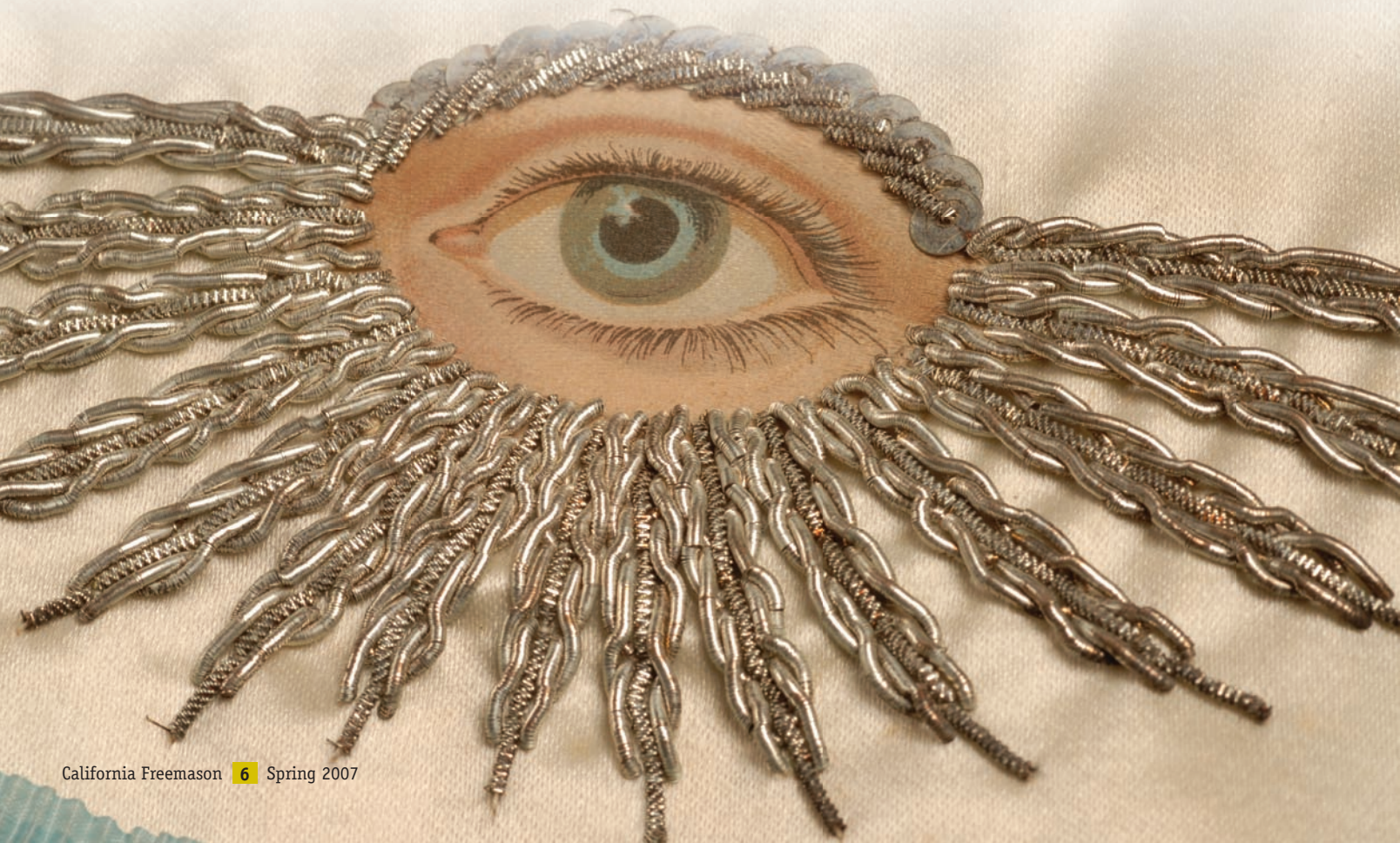
The History of Dudley Timepieces



GEORGE WASHINGTON—

by Richard Berman

Many prominent figures in American history - from Paul Revere to Benjamin Franklin - have been Freemasons, and the Grand Lodge of California is proud to have several Masonic artifacts from the early decades of this country as part of the permanent collection of the Henry Wilson Coil Masonic Library & Museum, located in the Nob Hill Masonic Center.





(*may have*) slept here

Among these irreplaceable artifacts are aprons that trace their lineage to such illustrious American heroes as George Washington and Davy Crockett.

“Most of the aprons in our collection were gifts from Masons whose families had passed them down from generation to generation,” says Adam Kendall, who oversees the museum. “What’s interesting is that we have a fair number of pieces from the original 13 colonies and the South. As families moved west, many aprons and other Masonic treasures ended up in California.”

One of the centerpieces of the collection is an apron is said to have belonged to Davy Crockett, the colorful frontier figure who represented Tennessee in Congress and later died during the siege of the Alamo in 1836. According to legend, the apron was made for Crockett while he served in the House of Representatives, and was given to a sheriff in Kentucky when Crockett moved to Texas. After his death, the apron was passed down through the sheriff’s family until it was donated to the Grand Lodge. With such a serpentine heritage - and no records to support its authenticity - there is simply no way to know if it really belonged to Crockett. In fact, the Lodge to which Crockett allegedly belonged was destroyed by a fire, so there are no written records of his ever have been a Freemason at all.

One apron bearing the likeness of George Washington was ostensibly given by the first

president to a fellow Mason, whose family preserved it for generations, and another is said to have been decorated by a Continental soldier at Valley Forge during the American Revolution. But while it is possible to trace some of the aprons back to particular Masons, the identities of the original owners of many of the aprons have been lost. However, these pieces are a reminder of an era when richly decorated Masonic aprons were an important part of the Craft. Kendall notes that, “these aprons really are part of a unique form of American folk art. The include everything from embroidery to beadwork to watercolor painting. It was a very personal way for Masons to express themselves and highlight the values and aspirations of Freemasonry.”

Several of the aprons in the collection are more than 200 years old, and they serve as important links back to the early decades of American Masonry. In addition, they are richly decorated with embroidery and painting, providing an insight into how much time and effort people devoted to their involvement with the Craft. Kendall says that, “looking at the aprons really gives you a snapshot of what Freemasonry was like hundreds of years ago. In many ways it was different, but so many of the Masonic symbols and imagery are exactly the same ones we use today. It really provides a connection to the past.” ✨



To PRESERVE And to CHERISH

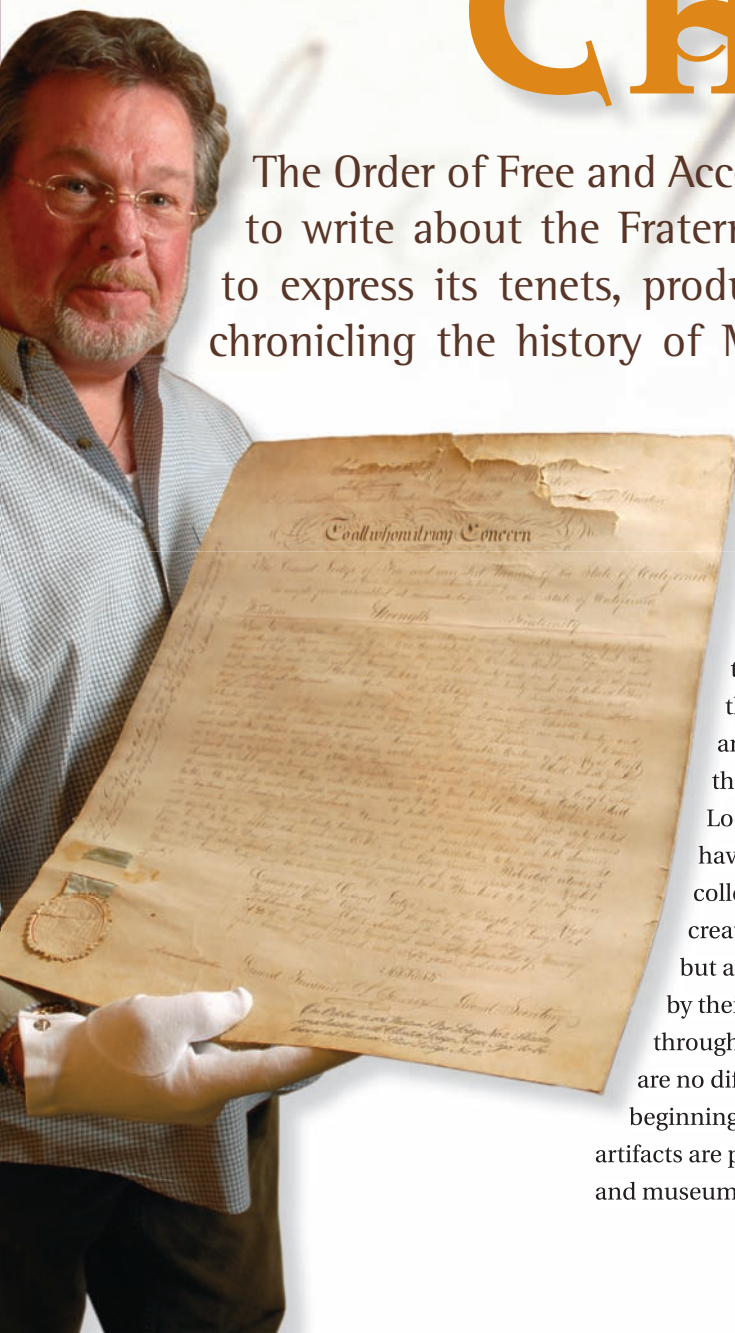
by Adam Kendall

The Order of Free and Accepted Masons has inspired its members to write about the Fraterninty and employ their artistic talents to express its tenets, producing a large body of work not only chronicling the history of Masonic thought, but also of society.

Every jurisdiction in the community of Freemasonry preserves such art and literature, which along with the longevity of the Craft, has led the communities they inhabit to recognize the lodges as curators and preservationists for their own history as well. Lodges across the globe have therefore not only collected art and artifacts created by their members, but also entrusted to them by their communities. Lodges throughout the state of California are no different. From the very beginnings of our state, art and artifacts are preserved in the libraries and museums of our lodges, perhaps

most notably in the Henry Wilson Coil Library & Museum at the Grand Lodge of F. & A.M., as well as an excellent collection kept by Western Star Lodge No. 2 in Shasta City. There displayed are the very origins of our California Craft and our state.

Historical treasures that date back to before California's statehood are stored in Western Star's vault, which is now a museum, originally created as a safe repository for the Grand Lodge's art and artifacts after the Great Earthquake of 1906. The Most Worshipful William H. Fischer awarded the vault to the Western Star Lodge on September 15, 1928. Because of the lodge's rich history in California Freemasonry, as well as that of the historical pieces it has collected since its founding, this vault, along with another beneath their building, holds





one of the largest collections of California Masonic artifacts.

As the oldest lodge chartered in this jurisdiction, Western Star Lodge No. 2 is an integral link in the historical chain of Freemasonry in California. It was chartered by the Grand Lodge of A.F. & A.M. of Missouri on May 10, 1848 as a result of the efforts of the Danish immigrant and pioneer Peter Lassen (of Mount Lassen fame). Lassen and the nascent lodge's first Master, Saschel Woods, carried the charter overland back to what is presently Vina, California in Tehama County. Lassen had intended to found a town there using the Mexican land grant, the Rancho Bosquejo, awarded to him during his first sojourn to

the original had been returned to the lodge by the Grand Lodge prior to the 1906 earthquake. Legend has it that the folds in the original charter are due to its having been carried in Lassen's (or Wood's) boot during their expedition back to California from Missouri.

Western Star is extremely proud of its heritage and makes full use of its museum to display the array of artifacts collected by the lodge. Aprons, certificates, photographs, and their original officers' jewels of 1854 are all cared for and arranged to tell the story of the lodge and town. Like many lodges, not all of their archived collection is Masonic; items left by deceased residents of Shasta were given

Western Star was one of the four original lodges that together formed the Grand Lodge of F. & A.M. of California. In 1851, just a year after California became the 31st state, Western Star No. 2 relocated to the mining town of Shasta City.

Alta California in 1840. The lodge was eventually situated in the town of Benton. From thereon, Western Star was one of the four original lodges that together formed the Grand Lodge of F. & A.M. of California. In 1851, just a year after California became the 31st state, Western Star No. 2 relocated to the mining town of Shasta City.

The original Missouri charter transported by Lassen and Woods is proudly displayed in Western Star's vault and owes its perpetuation to the fact that

to the lodge because their kin believed the lodge and the fraternity would care for their loved ones' most important possessions. For example, the lodge is proud to hold the arrest warrant for the self-styled outlaw bard and notable California personality, Joaquin Miller, who had stolen local cattle and shot a constable when an attempt at arrest was made for the cattle rustling charge.

Such distinction of stability and preservation is not lost upon the brethren of Western Star

Lodge No. 2 as they, according to the (unofficial) historian of the lodge Worshipful. Bro. Hugh Shuffleton, consider the lodge, the building and the artifacts to be one in the same -- a treasure. This identity is reflected in their enthusiasm for the collection and working with a variety of conservators to preserve it. To that end, members of the lodge believe their goal of preserving and displaying their artifacts assists in documenting the rich history of not only the origins of California Masonry, but also their community and the state.

The community's entrusting of Western Star Lodge No. 2 to preserve and protect its history illustrates an important tie between the lodge and community. It is this tie that enables Masonic lodges across the state, nation and globe to play an important role as curators of historical art and artifacts. ✧

STAR WESTERN



By John L. Cooper III, Grand

The Home OF THE MUSES

This issue of the California Freemason magazine is devoted to many of the treasures of Freemasonry found in museums in California, and around the world. The Henry Wilson Coil Masonic Library & Museum is home to many splendid masonic artifacts, some of which are pictured elsewhere in this issue.

The term museum is commonly used to describe a place where historical and artistic treasures are housed. However there is a Masonic connection with the word itself, and the lecture of the Fellow Craft Degree speaks of the importance of preserving the most important treasures of the past. Let's take a closer look.

The Greek word *musaion* means a temple to the "Muses". The most famous temple to the Muses, from which our current word is derived, was built by Ptolemy II of Egypt in the Third Century before the Common

Era. It was built at Alexandria, Egypt, the city founded by Alexander the Great. Ptolemy I had been one of Alexander's generals, and after Alexander's death, he became Pharaoh of Egypt – founding the Ptolemaic Dynasty, the last of whom was the famous Cleopatra. Around the *musaion*, or temple of the Muses, a great library was built – the Royal Library of Alexandria. In its time it was one of the greatest intellectual institutions in the world – for it was not only a library, but a great



university and teaching institution. Until its destruction at the end of the fourth century, it housed the greatest collection of books the world had ever seen. Its destruction meant the irretrievable loss of much of the learning of the ancient world – books by famous authors whose works are now known only by their titles.

This great loss was even more keenly felt during the Renaissance, when Europe once more discovered the learning of the classical world – and mourned the loss to learning that could never be recovered. The impact of this event may well have influenced the wording in the lecture of the Fellow Craft Degree, which also speaks of a great loss to the Craft. Listen to the words from that lecture:

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity on which the utmost exertions of human genius were employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived. The attentive ear receives the sound from the instructive tongue, and the mysteries of Masonry are safely lodged in the repository of faithful breasts. Tools and implements of architecture most expressive are selected by the Fraternity to imprint upon the memory wise and serious truths; and thus, through the succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

We commonly interpret this passage as referring to great buildings of antiquity – an interpretation encouraged by the reference to the Temple of Solomon. However it is equally likely that the authors of this passage had in mind the great loss of learning occasioned by the destruction of books and artifacts at the end of the classical age – symbolized by the destruction of the Royal Library and Museum at Alexandria. The reference to the mysteries of Freemasonry

.....

Freemasonry has survived because Freemasons have learned the lessons that Freemasonry has to teach. They have made them a part of their lives – they have become living “books” on Freemasonry.

.....

being saved by being handed down “mouth to ear” so to speak, tells us that some things are so precious that their protection can only be confided to those who possess the three precious “jewels” of a Fellow Craft Mason: the attentive ear, the instructive tongue and the faithful breast.

Museums and libraries are important to the preservation of treasures of the past. More important is the preservation of the essence of the past when the past itself cannot be recovered. In his science fiction novel “Fahrenheit 451,” Ray Bradbury posits a world in the future in which books are banned. The only way that the great literature of the past can be preserved is by memorizing books. Men and women in his story choose a book to memorize – and they become that “book” – the only transmission possible in a world that has burnt all the books themselves. But the books are not lost, for younger disciples are taught to memorize the books by the older men and women who have already memorized them – handing on to posterity the wisdom of the past. It is an intriguing story. And one with a very Masonic lesson.

Freemasonry has survived because Freemasons have learned the lessons that Freemasonry has to teach. They have made them a part of their lives – they have become living “books” on Freemasonry. If there ever comes a day when every library, every museum, every historical treasure is destroyed, it would be a great tragedy for humanity. But if there ever comes a time when humanity forgets the teachings of Freemasonry, the tragedy would be even greater. The former loss may be recovered, or at least partly recovered, as we have gradually recovered much of the wisdom of ancient times. But if Brotherly Love, Relief, Truth, Temperance, Fortitude, Prudence and Justice perish from the earth, our loss is a loss indeed. The greatest “museum” that Freemasonry has is you. Think about it. ♦

1



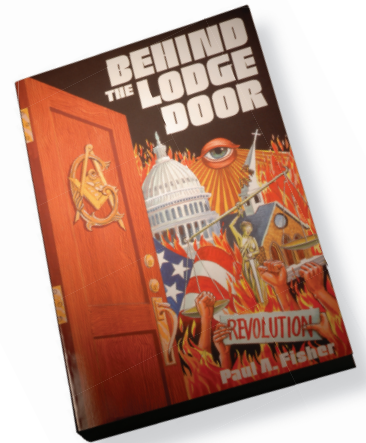
1832 Anti Masonic Almanac; Utica, New York. Published during the anti-masonic furor that erupted in response to the Morgan Affair

2



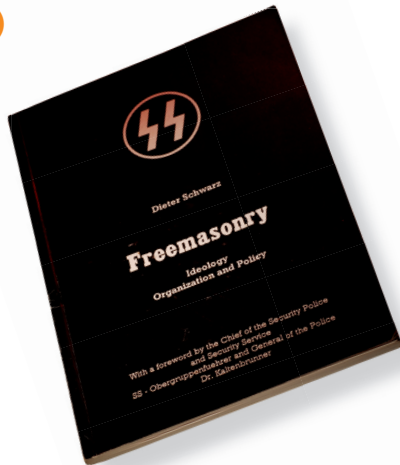
Serbian Anti Masonic Stamp, 1941; Stamp reads: "Anti Masonic Exhibition, Belgrade" that was shown in that capital city during the Nazi occupation of Serbia.

3



1991 Anti-Masonic book continuing in paranoid fantasies about a Masonic New World Order, Satanism and revolution.

4



English translation of Dieter Schwartz' book on Freemasonry that was intended as a handbook for the Nazi Schutzstaffel (SS)

5



Poster for the Anti Masonic West German Masonic Museum in Dusseldorf (circa 1930's).

6



Anti Masonic Stamp, 1941; Stamp reads: "Anti Masonic Exhibition, Belgrade" that was shown in that capital city during the Nazi occupation of Serbia. The stamp depicts a fist choking a serpent atop a square and compass and the Earth, and the stars of David form the scales of the snake.

7



Booklets published by Jack T. Chick Publications that accuse Freemasonry as being a devil worshipping cult with a secret god (Baphomet) that is only revealed to those that hold the "higher degrees."

8



Nazi pamphlet detailing the dangers of a Jewish/ Masonic alliance.

9



1831 Anti Masonic Almanac; Utica, New York. Published during the anti-masonic furor that erupted in response to the Morgan Affair.

By Richard Berman

CONFRONTING THE CRITICS

Exhibit of Anti-Masonic Art Comes to Grand Lodge

Chances are that most Masons today have never heard of William Morgan, but his mysterious disappearance in 1826 was a watershed event in American Freemasonry. The episode, commonly known as the “Morgan Affair” served as a galvanizing point for critics of the Craft and fueled a national political movement dedicated to banning Freemasonry.

Rather than ignoring the efforts of anti-Masonic activists, the Grand Lodge of California is hosting an exhibit of art and propaganda that opponents of Masonry, including those inspired by Morgan-related fervor, have created to sway public opinion against Masonic institutions. Some of the pieces, which will be shown at the Henry Wilson Coil Masonic Library & Museum in San Francisco from April 2 to October 1, 2007, were created by individual artists who object to Masonry, while others were actually distributed by governments and political parties to promote official anti-Masonic policies.

“It may seem unusual to have this kind of art on display at the Grand Lodge, but Anti-Masonry is really an integral part of our history,” says the library and museum curator Adam Kendall, who also serves as

Fraternal Services Representative for the Grand Lodge. “Whether we like it or not, there has always been strong opposition to Freemasonry and we shouldn’t be afraid to confront it. In fact, I think we owe it to ourselves to try to understand what opponents are saying - and why they are saying it. In many ways, anti-Masonic rhetoric and art has been a major factor in how our identity has developed, and it is impossible to ignore the profound impact that our critics have had on the development of Masonry as we know it today. I think it’s fair to say that we’ve simplified what we do as part of our effort to address the criticisms that have been leveled against Masons over the last few hundred years.”

WILLIAM MORGAN AND THE ANTI-MASONIC PARTY

While many Americans in the early days of the republic were suspicious of Masonic Lodges and other secret societies, it wasn’t until the Morgan affair that political opposition to the craft coalesced in to an organized movement. Morgan was a former brewer living in the town of Batavia, near Rochester, New York, who had a fractious relationship with local Masons.

10



Serbian Anti Masonic Stamp, 1941 depicting Serbian domination over Bolshevism, which is thereby linked to a Jewish-Masonic conspiracy.

11



Serbian Anti Masonic Stamp, 1941 depicting the rays of Serbian nationalism blinding a hooded figure wearing a masonic apron and a Star of David.

After being rejected for membership in the newly formed lodge in Batavia, he approached a local newspaper publisher named David Miller with a proposal to publish an expose of secret Masonic rituals.

A group of Masons in upstate New York, angered by Morgan's actions, took out advertisements in local papers denouncing him. They also had him arrested several times for non-payments of debts, which at the time was permitted under New York state law. After being bailed out of jail for the second time, Miller disappeared. Despite rumors that he had been murdered by Masons (and contrary rumors that he had staged his own disappearance and fled the country), his body was never found. After his disappearance three local Freemasons were convicted of an earlier kidnapping - after which Morgan had been set free - but their sentences were relatively lenient; this led to widespread assertions that Masonic judges were protecting their brethren from serving longer prison terms.

The disappearance of Morgan and the subsequent publication of his book (which sold well) led to the creation of the Anti-Masonic Party, which actually fielded presidential candidates in 1828 and 1832 before fading away by the end of the decade. Although short-lived as a political movement, its effects were felt for several decades as prominent figures including John Quincy Adams and William Seward publicly denounced Freemasonry. In 1882 - more than 50 years after Morgan's disappearance - a monument to him was placed in the Batavia cemetery by an anti-Masonic group called the National Christian Association. The text

"If you look at the collection in our exhibit, you will see examples that rely on everything from the Templar cross to the all-seeing eye. Of course, they tend to be used incorrectly by artists who are more concerned with making a point than actually getting their facts right."

engraved on the memorial notes that Morgan was murdered by Masons "for revealing the secrets of their order."

While the Morgan affair served as a catalyst for a single-issue political party that faded away within a decade, its long-term effects were significant because it created a public perception that Masons were willing to commit murder to protect the Craft's secrets, a theme that has resonated in anti-Masonic circles for nearly two centuries. It also had a profound effect within Freemasonry, as thousands of Masons quit the Craft and lodges throughout the country turned in their charters. As a result of this attrition, American Masonry found itself in a deep crisis, and in 1842 a group of Grand Lodges held a convention in Washington "for the purpose of determining upon a uniform mode of work throughout all the Lodges of the United States and to make other lawful regulations for the interest and security of the Craft." The group reconvened the following year in Baltimore and adopted several fundamental changes to the structure and ritual of the Craft, including publication of a national Masonic periodical, mandating that all business take place in the Master Mason degree, and the presentation of certificates to Masons to prevent non-Masons from claiming to be members of the Craft.

As Kendall notes, "this was really the beginning of Masonry as we know it today in the United States, and it also created an unprecedented level of openness. At

the same time, it started a process that took mainstream American Masonry in a different direction than its European counterparts.”

CONSPIRACY THEORIES

It's hard to imagine a conspiracy more sinister than murder, but the accusations raised in the Morgan affair actually pale in comparison to some of the other activities of which Masons are accused. In fact, it seems just about every conspiracy theory leads back to the Craft. All one needs to do is look at the hundreds of pamphlets and books that anti-Masons have published, several of which will be on display at the exhibit, to see what nefarious activities Freemasons allegedly control or support. For example, William Morgan's widow allegedly married Joseph Smith, founder of the Church of Jesus Christ of Latter Day Saints, leading to persistent rumors of a Mormon-Mason alliance. There are plenty of other theories out there, as well, including such far-flung entities and institutions as the Trilateral Commission, the Rockefellers, the Illuminati, the Jews, Skull & Bones, devil worshippers, the Bilderbergers, the British Royal Family, and proponents of a monolithic global government. In short, Freemasons are allegedly at the heart of just about every ostensibly “secret” plot to undermine freedom and liberty.

Mainstream faiths, including the Roman Catholic Church and the Church of England, have also expressed reservations about their adherents becoming Freemasons. Many evangelical Christians are critical of Masonry, and opposition to the Craft in the Muslim world is

so strong that it is banned in many countries. In addition to theological criticisms of Masonry as being incompatible with Islamic belief and practice, many extremist and hard line Muslim groups and governments also view the organization as a Zionist tool created to advance a “Jewish agenda.” This same theory was advanced by the German Nazi Party, as well as the Italian and Spanish fascists.

ANTI-MASONRY AND ART

Not surprisingly, negative beliefs about the Craft have resulted in the creation of a wide array of anti-Masonic writing and art. In most cases, the images rely on traditional - and easily recognizable - Masonic images to drive their point home. “We have so many symbols that have been co-opted by our critics,” Kendall says. “If you look at the collection in our exhibit, you will see examples that rely on everything from the Templar cross to the all-seeing eye. Of course, they tend to be used incorrectly by artists who are more concerned with making a point than actually getting their facts right.”

It's not just private individuals or religious groups that have created anti-Masonic art. Many governments seeking to outlaw Masonry and persecute its members have created official state-sanctioned propaganda to promote their agendas. Several jarring examples of this strain of virulent anti-Masonry can be found in the exhibit. One is a set of postage stamps created in the 1940s by the government of Nazi-occupied Serbia that features a modernist caricature of a powerful man knocking down two pillars. The caption: “Antifreemasonry.” It's an

unambiguous message meant to foster support for the government's policies not only against Masons, but also against Jews. In fact, the stamps were issued in conjunction with an official “Grand Anti-Masonic Exhibition” that featured hundreds of thousands of brochures, posters, flyers and film clips focused on a Jewish/Masonic plot to dominate the world. Most of the images featured caricatures of Jews (replete with stars of David and yarmulkes) alongside captions that blamed Freemasons for the world's ills. In praising the exhibit, several Serbian newspapers urged Serbs not to wait for the Nazis to exterminate the Jews.

Masons are keenly aware of the power of symbols and images. They are an integral part of Masonic ritual, and in fact it would be impossible for the traditions of speculative Masonry to exist without the use of powerful images that carry deep meaning for members of the Craft. At the same time, the reliance on symbolism has opened the door for opponents of Masonry to misinterpret them and create their own images in an attempt to discredit the organization. Visitors to the exhibit will have the opportunity to see firsthand how the power of images can be used to attack Freemasonry - and to understand the profound effect that anti-Masonry has had on the very nature of the brotherhood.

The exhibit will be open to the public April 2- October 1, Mon. 10 to 3, Weds. 10 to 6 and Thurs. 12 to 8 and by appointment. For more information, please contact Adam Kendall at **415-292-9137** or **akendall@freemason.org** ✦

Book Reviews

Freemasonry : Symbols, Secrets, Significance

Hardback, 320pp., 386 illustrations, 327 in color
2006, Thames & Hudson Ltd., London
ISBN-13: 978-0-500-51302-6
ISBN-10: 0-500-51302-3

By Adam G. Kendall, P.M., Curator of Collections, Henry Wilson Coil Library & Museum of Freemasonry

In his third book on the subject, Bro. MacNulty expands on his exploration of the Craft and draws from our history the mythology that forms the basis for our masonic culture, offering a comprehensive and captivating view of the fraternity. Within the book's pages, Bro. MacNulty chronicles the development of Freemasonry in its nascent stages to its heyday wherein the three degree system was expanded to include a variety of other rituals and rites.

Illustrating his text are photographs, paintings and engravings curated from some of the greatest masonic collections in the world—many of which have rarely (or have never) appeared in recent books on the subject.

While the Dummies and Idiot's Guides have compelled the brethren to make those publications gifts to candidates for the degrees, this particular book stands as an extraordinary example of a fitting presentation to candidates of any degree, as well as to those merely interested in the cultural impact of Freemasonry. This book is a fitting addition to any personal collection.

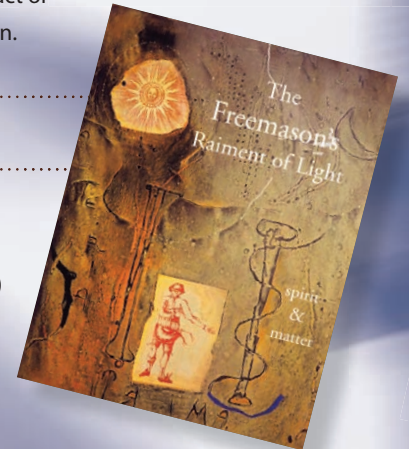


Freemason's Raiment of Light: Spirit & Matter

2002, Paperback, 336pp., Assn. of Masonic Museums in Europe and the Tours Castle Assn.

In 2002, the Tours Castle Association hosted an exhibition of masonic art, literature and regalia from the multitude of masonic jurisdictions and obediences (both recognized and non-recognized) working in Europe, Scandinavia and the British Isles, and was displayed in the beautiful Tours Castle in France, located 237 km southwest of Paris. This fascinating book was produced as an extensively illustrated chronicle of the exhibit, replete with essays about the various masonic systems currently in practice by representatives of those jurisdictions.

With the exception of smaller exhibitions scattered around the masonic globe, no other has reached the spectrum (no pun intended) which the Raiment of Light exhibition has produced. Photographs of the enormous collection of regalia abound in the book along with the origins of each, and with explanations of the symbolism embedded within the artifacts. Together, the essays and photographs give the reader an excellent view of the diverse expressions of the Craft in Europe.



A Master, Present and Past

Dr. Haworth “Al” Clover is a California Master Mason and the Past Master of Burlingame Lodge No. 400. In his lifetime, he has been a professional jazz musician, a fine artist, a singer, a husband and father, an educator, a historian, and a published author. He is listed in Who’s Who in American Education, Who’s Who in the Pacific Coast Region, and Who’s Who in America.

He holds four degrees from the University of the Pacific (UOP): a bachelor’s in music, a bachelor’s in art, a master’s in art, and a doctorate in education. Writing his Master’s thesis started him on the road to becoming a local historian, something he continues to enjoy today. Yet he first made his living as a professional musician, playing bass in a jazz band. While he enjoyed the band, he said the late night engagements took too much time away from his family and his other responsibilities. So he continued college, receiving his Master of Arts degree.

At 25, Dr. Clover became a Mason, joining the Delta Lodge in Stockton. After Dr. Clover was raised a Master Mason, he became a member in

Scottish Rite, York Rite, and Shrine. His inquisitive mind sent him back yet again to college, this time to study education. It was then Dr. Clover developed his lifelong love of sleuthing out local history. His dissertation was entitled Oscar Letson Mathews and Morality in Education in the 19th Century.

Dr. Clover says he was interested in Mathews for several reasons, but primarily because he was the first president of Hesperian College in Woodland. Hesperian was unique in many ways: it admitted students of all races, both male and female, and it stressed the importance of educating the whole person—intellectually, physically, socially, and spiritually.

After graduation, Dr. Clover became an elementary school teacher, a career he enjoyed for more than 40 years. In 1974 he published his first work as a local historian, Hesperian College, 1861-1896: Pioneer Sacramento Valley Collegiate Institution, Antecedent to Chapman College. Another book, which is scheduled for publication later this year, is entitled The Mathews Family, Community Builders from Coast to Coast. It has been he

says, “a lifetime project for me.”

He is also the Executive Director of the Jedediah Smith Society, which acquires and preserves the writings and personal belongings of Jedediah Smith. He works from home now, but he is looking forward to the day he’ll be able to move into his new apartment home at Acacia Creek at Union City, a brand-new Continuing Care Retirement Community (CCRC) for California Master Masons, and their wives, widows, and mothers.

Dr. Clover chose the Union City location because he loves living close to the Bay

Area and Woodland, where he was born. He says, “I’m looking forward to enjoying the companionship of other residents.

Dr. Clover says he has chosen a one-bedroom apartment with a den, which he intends to use as his home office. He says, “I’m really looking forward to having more room for my work. Dan Wiley, Marketing Director, told me that I can use the conference rooms and other facilities there for our Jedediah Smith Society meetings. I’m looking forward to living at Acacia Creek at Union City.” ♦



Masonic Homes

Acacia Creek Communities Moving Forward


The Masonic Homes of California is very pleased to report that both Acacia Creek Continuing Care Retirement Communities (CCRCs) are moving forward with great success. These two senior-living communities, which are being planned for members of our Fraternal Family, will offer a wealth of fine services and amenities—all geared toward helping residents over the age of 60 stay happy, healthy and actively engaged in life.

Both California campuses, one at Union City and the other at Covina, will include independent living residences and cottage duplexes, along with a full continuum of health care including assisted living, memory care, and access to skilled nursing care.

Recently, both Acacia Creek communities held their own Founders Lottery Luncheons. These lotteries were the long-awaited events where Founders learned the randomly assigned order in which they will get to choose their future homes at Acacia Creek.

ACACIA CREEK AT UNION CITY – LOTTERY LUNCHEON

The Founders Lottery Luncheon for Acacia Creek at Union City was held on Tuesday, December, 12, 2006. More than 170 Founders attended, and a good time was had by all. Debi Stebbins, Executive Vice President of the Masonic Homes of California, began the event by extending a warm welcome to everyone.



Executive Director Rob Fallon and Marketing Director Dan Wiley also spoke. The lottery itself got off to a rousing start and while it was taking place, Founders enjoyed a delicious meal, beverages, and dessert.

ACACIA CREEK AT COVINA – LOTTERY LUNCHEON

The Founders Lottery Luncheon for Acacia Creek at Covina was held on February 1, 2007. Nearly 180 Founders attended, and it too was a festive, fun-filled event. Founders enjoyed live entertainment, a sumptuous meal, beverages, and dessert. Founders were welcomed by Executive Vice President Debi Stebbins, followed by Executive Director John Howl and Marketing Director Sam Baum.

AFTER THE LOTTERY - CHOOSING A NEW HOME

After the lottery luncheons, all Founders were sent floor plans and pricing so they could see the various apartment styles available. Then, they all met privately with members of the respective marketing staffs and had the opportunity to choose which apartment style and location suited their needs best.

At this writing, Acacia Creek at Union City has already received sixteen 10 percent reservation deposits, and has commitments for an additional four reservations. This is an extremely fast rate of reservation, but that's no surprise, given all the wonderful things

the community plans to offer.

The floor plans and pricing for Acacia Creek at Covina have just been mailed out, so it is still too soon to know how quickly the apartment homes there will be reserved. But judging by the level of interest and excitement so far, the rate of reservation is sure to match that of Union City's.

BECOMING A FOUNDER

"Founders" are Fraternal Family members who have expressed interest by making a fully refundable \$1,000 priority deposit. By doing this, they receive several very important benefits including:

- ◆ Priority selection of their new home at the Acacia Creek campus of their choosing.
- ◆ Invitations to exclusive Founders events.
- ◆ Discounted monthly service fees for assisted living, memory support, or skilled nursing care.
- ◆ Ten complimentary temporary skilled nursing days each year.
- ◆ Ten complimentary skilled care nursing days in their lifetime bank.
- ◆ Eight hours of complimentary move-in assistance.

Founders who make priority deposits prior to the start of construction also receive another incredible benefit: a 100 percent refundable entry fee. This means that the full amount of the initial

investment made by the member will be returned: either to them when they leave the community or to their estate. This is a remarkable way for members of our Fraternal Family to enjoy the Acacia Creek lifestyle and still leave a legacy for their loved ones.

This is especially important because after the start of construction, entry fees will convert to 90 percent refundable. That means that now is the absolute best time to make the decision to move to Acacia Creek.

There is still time for California Master Masons, and their wives, widows, and mothers to become a Founder. By calling our Marketing Office today, you can learn how retirement living at Acacia Creek can benefit you and your loved ones.

All of us at Masonic Homes of California are very excited about the new Acacia Creek communities and the opportunity to broaden our services to our Fraternal Family. We hope you take the time to visit www.acaciacreek.org and learn more about the wonderful retirement options that are now available. ♦

NEWS

YOU CAN USE



MASONIC HOMES WEBSITE ▶

Visit **www.masonichome.org** to read about the latest developments in the Homes, initiate an application, download recent mailings, and learn all about the programs and services we provide.



CHILDREN'S SERVICES ▶

For information on our children's program or to find out how to sponsor a child in need, please contact:

Masonic Home for Children
1650 Old Badillo Street
Covina, CA 91722
626/251-2226
mespinoza@mhc cov.org



COMMUNICATIONS ▶

The Masonic Homes have speakers available to come to your lodge or function to speak about the services available through the Homes and other issues related to aging. For more information, please contact the communications office at **510/675-1245** or **communications@mhcuc.org**. We look forward to hearing from you!

MASONIC OUTREACH SERVICES (MOS) ▶

We know that many of our constituents prefer to live out their lives in their own homes or home communities. Yet many need help coping with the challenges and issues associated with aging. In response, the Masonic Homes of California have expanded the Masonic Outreach Services (MOS) program to better meet the needs of our elderly constituents who wish to remain in their own home or community.

Our goal is to provide our fraternal family members access to the services and resources they need to stay healthy and safe in their own homes or in retirement facilities in their home communities.

Our services include:

- Ongoing financial and care support for those with demonstrated need
- Interim financial and care support for those on the waiting list for the Masonic Homes of California
- Information and referrals to community-based senior services providers across California

For more information on MOS, please contact us at: **888/466-3642 (888/HOME MHC)** or **intake@mhcuc.org**

Masonic Homes of California invite the fraternal family to special informative events about Acacia Creek—Masonic Senior Living Communities ▶

Masonic Homes of California is conducting a series of informational sessions across California to introduce the fraternal family to proposed new Masonic Senior Living Communities—Acacia Creek at Covina and Acacia Creek at Union City.

The Acacia Creek communities are both planned as Continuing Care Retirement Communities (CCRCs) for California Master Masons, their wives, widows, and mothers. A CCRC is defined as “an organization that offers a full range of housing, residential services, and health care in order to serve its older residents as their needs change over time.” These communities are planned for development on the existing Masonic Homes of California Covina and Union City campuses, sharing their beauty and benefits. And, because it is a Continuing Care Retirement Community, residents of Acacia Creek at Covina will enjoy additional amenities, services, and on-site health care.

If you are interested in learning more about these communities or attending one of the informational sessions, please visit our website at **www.acaciacreek.org** or contact our offices.



Meet Aaron Tobias Kornblum
Archivist
Mason since 1999

Faces of Masonry

"While working as an archivist at the United States Holocaust Memorial Museum Archives Branch, I began examining the Nazi persecution of Freemasonry," recalls Aaron Kornblum, current Marshall of the Oakland-Durant Rockridge Lodge No. 188. "While doing this work, I was so impressed with the character of the men that I met that I decided I wanted to join the Fraternity."

After being raised as a Master Mason in 1999, he joined the Scottish Rite and the Scottish Rite Research Society. Since that time, Aaron has written several articles and given two lectures on the topic of the Holocaust and Freemasonry.

"Because of all of this, I have been blessed by meeting some wonderful people, some of whom I am pleased to be able to call Brothers."


He says Masonry has taught him about the meaning of brotherhood, and "tolerance and respect for all." Aaron, 40, lives in Alameda with his wife Rosalie. He is currently the Archivist at the Western Jewish History Center, Judah L. Magnes Museum, Berkeley. His paternal grandfather, Harry N. Kornblum, Sr., was a member of the Pacific Lodge No. 136 in San Francisco.



Masons of California



*“feels great to be
in-touch
and informed”*

 Grand Lodge F & AM of California
1111 California Street
San Francisco, California 94108

Lodge Management Certification Program

A training and development series for California's Masonic leaders

2007 Program Schedule

DATE	CITY	LOCATION
June 9	Sacramento	Radisson Hotel
June 23	Milpitas	Beverly Heritage Hotel
June 30	Los Angeles	(tentative date, location TBD)
July 7	San Diego	(location to be determined)
July 21	Bakersfield	Holiday Inn Select

- The five courses are:*
- *Program Planning*
 - *Lodge Finance*
 - *Hall Association Management*
 - *Membership Development*
 - *Lodge Administration*

Each course is a full day and costs \$30 per person, which includes lunch and materials.

Wardens' Leadership Retreats

A development series for lodge leaders

2007 Workshop Schedule

JUNIOR WARDENS

April 13-15	Northern California
April 20-22	Southern California

SENIOR WARDENS

May 4-6	Southern California
May 18-20	Northern California

- Programs include:*
- *Developing a lodge plan*
 - *Creating a vision*
 - *Developing goals*
 - *Providing Resources*
 - *Implementing Benchmarks*

The retreats are two and a half days over a weekend. For more information, go to www.freemason.org/members_leadership.php

PERIODICALS
POSTAGE

PAID

AT SAN FRANCISCO CA
AND AT ADDITIONAL
MAILING OFFICES