Entry Form: Best Trestleboard Art

Does your lodge Trestleboard regularly wow members with creative artwork on its cover or interior pages? This award recognizes outstanding original art, specifically designed for a Masonic audience and printed in a Trestleboard.

What we’re looking for:

* Artwork that drives engagement and curiosity, elevating the quality of your publication
* Original art created in-house by a lodge member or professional designer on your behalf
* Excellent print quality that makes the images easy to view and engage with
* Each lodge may submit only one Trestleboard – digital, print, or both.

**Submission guidelines**

* All entries must be received by September 2, 2019.
* Entries must have been published between October 31, 2018 and July 31, 2019.
* If your lodge is submitting entries in more than one category, each entry must be submitted separately, with its own fully completed entry form.
* Each lodge may submit only one entry per category. Please coordinate with your brethren prior to submitting. Multiple entries received from the same lodge may be subject to forfeit.
* If you will be submitting digitally, email your completed entry form to communications@freemason.org with the subject: Lodge Communications Award.
* Hard copy submissions should be sent to:

 Grand Lodge of California

 1111 California Street, 3rd Floor

 San Francisco, CA 94108

 Attn: Communications Award

Please contact communications@freemason.org with any questions.

**----------------------------------------------------------------------------------------------------------**

**Please edit and save this Word doc, providing all of the requested information below. Incomplete entries may be disqualified.**

1. **Contact Information**
* Lodge Name and No.:
* Name of submitting member/s (up to two contacts):
* Email address of submitting member/s:
* Phone number of submitting member/s:
1. **Please describe the overall goal and context for the artwork**
2. **In what format is your Trestleboard distributed (print/digital/website)?**
3. **Did this artwork lead to any positive outcomes? If so, please explain.**